CIEE Barcelona, Spain

Course title: International Marketing (English)
Course code: MKTG 3001 BASP (ENG)
Programs offering course: January in Barcelona, Summer Business and Culture, Business and Culture, Economics and Culture, Language and Culture

Language of instruction: English
U.S. semester credits: 3
Contact hours: 45
Term: Spring 2020

Course Description
This course deals with the issues that today’s international marketers face by examining the strategic and tactical decisions made by the marketing manager and the challenges of adapting to the increasing globalization of businesses. Challenges like staying true to global strategy while engaging local consumers and coping with local competitors and constraints are some of the topics covered in the course.

Learning Objectives
By completing this course, students will:

This course has two major interrelated objectives; 1) to enable the student to develop his/her international marketing judgment and skills and 2) to provide the student the necessary tools to effectively manage the international marketing planning process.

Course Prerequisites
3 semesters of college-level micro- or macroeconomics, accounting, finance, management, or statistics. One course taken in principles of marketing and/or marketing management is recommended.

Methods of Instruction
The course will be taught using theoretical lectures, case studies, expert guest speakers presenting real life experiences, readings and videos from academic and professional sources such as online and offline business news, class discussion and field trips to Spanish companies and organizations… and a group final project to be presented on the last session.

Field Trips: We will visit a Spanish organization to understand the activity and goals they undertake, and we will explore the Barcelona shopping behavior to have a hands-on experience in analyzing the local consumer and the business innovation environment. These field trips are mandatory.

Assessment and Final Grade

1. Midterm Exam 20%
2. Final Exam 25%
3. Individual Exercises / Case Studies 15%
4. Term Project 30%
5. Class Participation (Hand-ins & Class Discussions) 10%
Course Requirements

Midterm Exam

Midterm exam will cover sessions 1-9. The students will be required to analyse a case (to be read in situ) and demonstrate their grasp of the Situation Analysis concept in the context of International Marketing process.

Final Exam

A final exam will cover all the material we have explored during the course. It will require that the students demonstrate understanding of concepts and readings covered in the form of short answers.

Individual Exercises / Case Studies

Throughout the course students will be assigned readings that will in some cases include either an individual exercise to be handed in on-line before the corresponding class in which it will be covered, or there will be a quick quiz at the beginning of the class.

Term Project

25% report+5% presentation

There will be a group term project. Each group of three or four students will select one American company and product or service and will work on the development of a marketing plan for its introduction into the Spanish market. This exercise intends to give the students the opportunity to research and observe the Spanish market, develop an entry strategy into an environment other that their own, and understand the challenges of Brands when engaging new consumers in new contexts. The project will be delivered in two presentations, each representing 15% of the final class grade (or 50% of the project grade). The final grade for the project will include a peer evaluation among the members of the teams.

Class Participation (Hand-ins & Class Discussions)

Participation is valued as meaningful contribution in the classroom, utilizing the resources and materials presented to students as part of the course. Meaningful contribution requires students to be prepared in advance of each class session and to have regular attendance. Students must clearly demonstrate they have engaged with the materials as directed, for example, through classroom discussions, online discussion boards, peer-to-peer feedback (after presentations), and attentiveness on co-curricular and outside-of-classroom activities.

The quality of what is said and the quality of one’s listening and responsiveness to others are important components for the evaluation of class participation. Some of the criteria for evaluating effective class participation include:

1. Is the participant prepared? Do comments show evidence of analysis of the case? Do comments add to our understanding of the situation? Does the participant go beyond simple
repetition of case facts without analysis and conclusions? Do comments show an understanding of theories, concepts, and analytical devices presented in class lectures or reading materials?

2. Is the participant a good listener? Are the points made relevant to the discussion? Are they linked to the comments of others? Is the participant willing to interact with other class members?

3. Is the participant an effective communicator? Are concepts presented in a concise and convincing way?

Class Preparation

Students will have to prepare some materials and to participate in the discussions that will take place in class:

a. Suggested Readings & Videos: Students will be asked to prepare some topics by reading a selection of articles or by watching the videos proposed by the professors.

b. Case Studies: Throughout the course there will be several case studies. It is extremely important that students prepare and analyse these cases prior to the class debate.

Each assignment will have different specific requirements, but grades will be determined by the following general criteria:

- Demonstration of understanding of material
- Depth of analysis
- Critical thinking skills
- Coherence and clarity in communication (written and oral)

Attendance

Students are expected to attend all scheduled class sessions on time and prepared for the day’s class activities. CIEE does not distinguish between justified or unjustified absences, whether due to sickness, personal emergency, inevitable transport delay and/or other impediments. You are considered responsible of managing your own absences. Please keep in mind that exams, paper submission dates, presentations and any other course work deadlines cannot be changed.

No academic penalty will be applied if students miss up to 3 class sessions. If students miss up to 5 class sessions, students’ final course grade will drop 5 points out of 100 on the CIEE grade scale for each additional absence beyond 3 (for example a 95 will become a 90 if they reach the 4th absence, and an 85 if they reach the 5th absence). Students will automatically fail the course if they miss more than 20% of total class hours (i.e. if they exceed 5 absences).

For students who miss up to 20% of the total course hours due to extenuating circumstances, the Academic Director may allow for exceptions to the local attendance policy based on documentation such as proof of bereavement, religious observances, hospitalization etc.

Students arriving more than 10 minutes late to the class will be considered absent for a day.

N.B. Course schedule is subject to change due to study tours, excursions, or local holidays. Final schedules will be included in the final syllabus provided to students on site.

Weekly Schedule
Week 1
Class 1.1 Introduction to the Course, Teacher and Classmates
- Group formation and preparation of project proposal
- Basic Marketing: A review

Class 1.2 Basic Marketing: A Review (cont.)
- Group exercise Marketing Process
- Reading: Framework for Marketing Strategy Formation, Robert J. Dolan
- Project proposal approval
- Introduction to the course.

Week 2
Class 2.1 International Trade, Business & Marketing
- Class discussion of article: “The Globalization of Markets” Levitt as an exercise to introduce the concepts of International Marketing in a context of International Trade and Business
- Reading “The Globalization of Markets, T. Levitt

Class 2.2 Strategy: A Review of the Meaning of Strategy and the Role of Marketing Strategy within the overall organizational roadmap.
- Reading: The Art of War, Sun Tzu

Week 3
Class 3.1 Introduction to the International Situation Analysis
- Internal Analysis: Corporate Strategy: Mission, Vision, Values, Culture
- Discussion on “The Naked Brand”
- Assignment: View and answer questions before class

Class 3.2 The Internal Analysis (cont.)
- Brand and marketing audits in an International context
- In class Brand Analysis exercise
- Video: The Secret Behind Coca-Cola Marketing Strategy
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Case: Sainsbury’s
Assignment: Read and answer questions about the case before class

Week 8
Class 8.1 The Marketing Strategy: Segmentation, Targeting and Positioning
Examination of the challenges of this step in the Marketing Process within an international context
Case: Winner Taco

Class 8.2 International Marketing Mix
Review of traditional and current marketing mix tools and frameworks
Reading: Branding in the Digital Age, You’re Spending Your Money in All the Wrong Places by David C. Edelman, HBR December 2010

Week 9
Class 9.1 Field trip Museum of Design
This trip is an opportunity to learn the role of industrial design in commercial product development
Extra Credit Assignment

Class 9.2 International Marketing Mix: PRODUCT & PRICE
Product development and pricing take on new challenges and approaches when facing new or multiple markets.
Reading: Cateora/Graham. International Marketing. Chapter 12 Products and Services for Consumers

Week 10
Class 10.1 International Marketing Mix: PLACE, PHYSICAL, PEOPLE, PROCESSES
A look at the distribution challenges and decisions in the area of international operational issues, different Go To Market scenarios and retail trends.
Reading: Prepare the Future for Shopping.

Class 10.2 International Marketing Mix: COMMUNICATION
This session reviews the recent developments in communication and its impact on marketing planning and execution. Introduction to the Customer Experience (CX) concept.
Reading: The CEO Guide to Customer Experience, McKinsey

**Week 11**

Class 11.1 International Marketing Mix: COMMUNICATION

Understanding the particular challenges to building brands in an global environment.

Case: Johnnie Walker

In class presentation development and presentations.

Class 11.2 International Marketing Management

A session dedicated to understanding the complexity of managing Brands in a Global context and the need for cross cultural communication skills.

Reading: Cross Cultural Management: 3 Situations Where Cross Cultural Communication Breaks Down, Ginka Toelgel and Jean-Louis Barsouk HBR

**Week 12**

Class 12.1 Final Review

A review and debate on the latest news in international marketing.

This class content is to be prepared and presented by groups.

Assignment: research and prepare presentation of one article about an international marketing trend or news story.

Class 12.2 Tutoring for Final Delivery Group Project

Session to be used by groups to finalize their presentations and clarify last doubts with the professor´s assistance.

**Week 13**

Class 13.1 Final Presentations

Class 13.2 FINAL EXAM

**Course Materials**

**Readings**

The Globalization of Markets, Theodore Levitt HBR May-June 1983

CASE 1.3 Coke and Pepsi Learn to Compete in India, Czinkota and Ronkainen. International Marketing. Harcourt Inc.
Sainsbury’s – How an idea helped make Sainsbury's great again, Institute of Practitioners in Advertising, Best Integration & Gold, IPA Effectiveness Awards 2008 Authors: Tom Roach, Craig Mawdsley and Jane Dorsett

Johnnie Walker – From whisky producer to global icon: the story of 'Keep Walking', Institute of Practitioners in Advertising Grand Prix, Best International Multi-Market & Gold, IPA Effectiveness Awards 2008, Authors: Steve Mustardé (principal) and Karl Weaver (contributing)

Branding in the Digital Age, You’re Spending Your Money in All the Wrong Places
by David C. Edelman, HBR December 2010

The CEO Guide to Customer Experience, McKinsey


The Art of War Sun Tzu, Lion Giles Translation

Cross Cultural Management: 3 Situations Where Cross-Cultural Communication Breaks Down, inka Toelgel and Jean-Louis Barsouk HBR

Recommended bibliography


